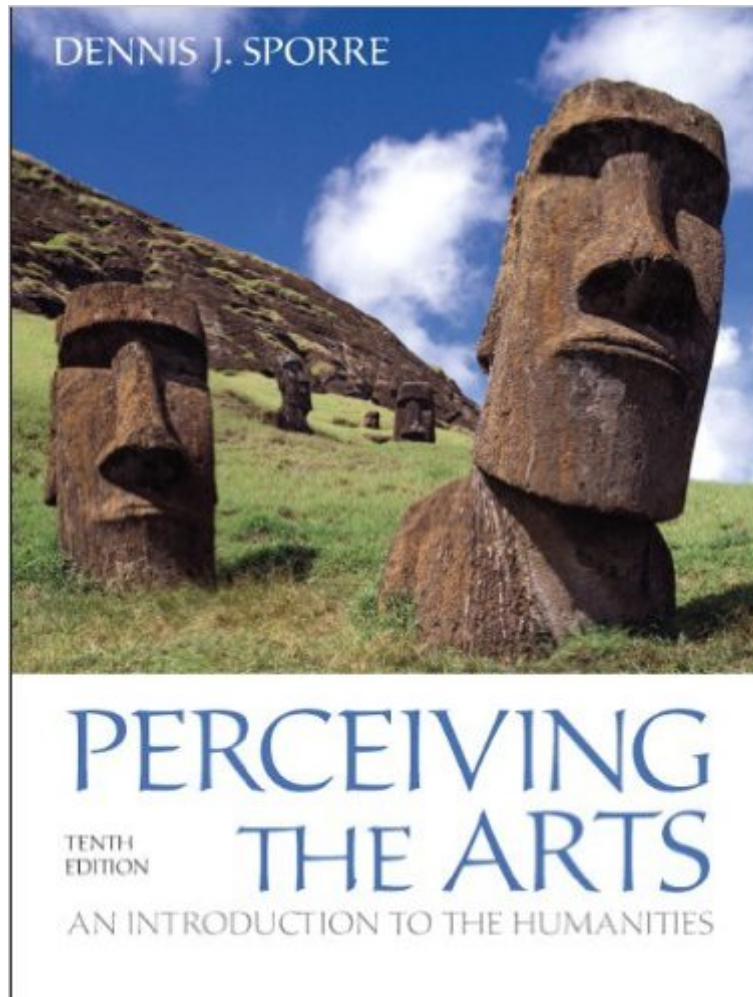


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# Perceiving The Arts: An Introduction To The Humanities (10th Edition)



## Synopsis

Written for individuals who have little or no knowledge of the arts, *Perceiving the Arts* has a specific and limited purpose: to provide an introductory, technical, and respondent-related reference to the arts and literature. Intended to give basic information about each of the arts disciplines—drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, dance, cinema, landscape architecture, and literature—the book seeks to give its readers touchstones concerning what to look and listen for in works of art and literature.

## Book Information

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## Customer Reviews

I managed to have this book added as an alternate after fighting for years to avoid teaching another text, *Humanities Through the Arts*. That text had a very bad habit of talking in circles and I spent more time trying to explain the book than I did teaching the course. Our students normally have little to no exposure to the Arts and are easily discouraged. Not only is this little book half the price of the other but it is very straight forward in its approach. If you want a book that offers lots of chapters for testing purposes this isn't it. If you do a lot of group work and use projects and your own examples to teach, this text nails down the basics..

I have taught a course on the Humanities using this book, and found it mostly spot on in its specific contents. How to present all of the Humanities using one paperback? But - with just a few exceptions - this presents a good first look and useful rules of thumb in approaching the various disciplines. In areas that are underserved, such as Landscape Art, it actually fills a void. I

recommend it and will use it again.

The book arrived in time and in the condition that is was described and looking forward to keeping this book for my Intro to the Arts class. I love learning about the Arts, I'm learning new things about a subject I love. :)

I used this book for my introduction to fine arts class and thought it was very good. Easy to understand and follow, and gave good information straight out without haveing to search for defintions or other stuff.

I'm not for sure about this book. I got it for my daughter for her college classes that she sent me a list of books she needs for the up coming semester in the Summer. I'm guessing she likes it. She got wonderful grades in all of her classes and hasn't said anything to me about any problems with the book.

This is a nice little introduction to the humanities. It is not a long, thick book and is not exhaustive in its treatment of the humanities. Think of this book as an appetizer to whet your desire to learn much more. All of the humanities are very briefly covered and the book is quite readable. This is good place to start educating yourself about the humanities.

I got this for a humanities class in college and it suited my needs for the course. The author placed a lot of emphasis on certain things like structure types in architecture. This took away from the overall content of the book. Aside from that the book was thorough and detailed for its size and price.

This author has perfected the art of rewriting the same sentences in every possible way for the sake of word count. What should have been a 100 page book, is now a 300 page book of wordy, repetitive, and consequently confusing chapters that reiterate 5th grade arts and crafts.

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